Focus Work: Building the future behind the tracks

The role of vacant lots around train stations for urban development



View of Rosenberg onto St. Gallen. Engraving by Johann Baptist Isenring, 1856, in the Historical Museum of St. Gallen

Organizer:

Chair of Architectural Behaviorology *1, IEA, ETH Zürich; Institute of Sociology, University of St.Gallen, HSG *2,

Learning Goal: Spatial Observation and Research / Hand Drawing / Design Development across industries

Teaching Team: Momoyo KAIJIMA *1, Niklaus REICHLE*2, Oliver KERRISON*2, TBA*1

Topic:

How should inner-city vacant lots be handled with? What knowledge is required for their design? What criteria must planning processes meet due to the central importance of these areas for urban development? And how should vacant lots ultimately be designed for sustainable urban development?

In this course, ETH students will collaborate with future leaders from HSG to study the interplay and tension between space, architecture, economy, and society. In interdisciplinary teams, you will collect data, identify key areas of tension, problems, and propose solutions for specific spaces. The focus will be on vacant lots near train stations in St.Gallen, which play a crucial role in urban development amidst inner-city densification and climate change.

The final product will be flyers, guides or posters to propose a future vision for developements behind the tracks. Those will be shared and presented during three walks in St. Gallen.

Program and location:

Kick-off: 19 September at ETH ONA 14:15-18:00, 26 September at HSG Square 14:15-18:00,

1st walk through St. Gallen 14:15-18:00, 17 October 2nd walk through St. Gallen 14:15-18:00, 22 November

3rd walk through St. Gallen 14:15-18:00,

19 December

Submission: 06 December by 18:00

Students: 12 students at D-ARCH

Assignment: 3 pages of A3 Hand Drawing of the observation & analysis phase, one A1 Hand drawing Design phase, Essay Credits: Vertiefungsarbeit, 6 ECTS at the Chair of Architectural Behaviorology Finances: The workshop is tuition free.

Application:

Please apply by August 30 2024, sending an email to kaijima-all@arch.ethz.ch with a motivation letter (1 page), a portfolio (5 pages) and cv.